

The GOON SHOW

Preservation Society

Dick Baker, USA Archivist
5050 Gann Store Road
Hixson, TN 37343



Quality Legend

- A – excellent
- B – good
- C – acceptable
- D – poor
- I – incomplete—music edited out

Version Notes

Beginning with the Fifth Series in 1954, Goon Show studio sessions were recorded simultaneously by the Light Programme and Transcription Service departments. At LP the show's producer edited the recording for airplay a few days later (this version is abbreviated *Orig* here, so as not to be confused with commercial *LP* disc releases). At TS, a staff producer edited the recording for overseas use (*TSO* here, but the *O* is for *original*), shortening the shows up to two minutes (generally excising topical comments that might confuse and wog jokes that might offend). Then, in the 1960s, TS mounted an extensive reissue series (*TSR* here) called "Pick of the Goons" for overseas radio stations. This is the series that has been played on many NPR stations in the U.S., although confusion was caused when TS sent 20 shows from the TSO series to NPR labeled "Pick of the Goons" using numbers that would later be reused for their TS Reissue series. The TSR shows evidently were reedits of the original recordings, since in many cases lines are present that had been cut from the original TS release. In general, though, TS again was on the lookout for topical comments and wog jokes.

In recent years, demon audio engineer Ted Kendall has done near-perfect restorations of many shows, pulling together all extant sources to produce recordings that are sometimes even more complete than the original UK broadcast. A separate list of these shows, most of which were released on BBC Radio Collection CDs and cassettes, can be found at <http://goon.org/usgoons/bbcradio.htm>.

—Dick Baker

(2)

#	Date	BBC Title [Announced Title]	Qual.	Version
<i>Second Series</i>				
1	1-22-52	[no announced title] *Opening & Geldray tune are missing.	C- / I*	Orig
3	2-5-52	[no announced title] *Opening missing.	D-C / I*	Orig
<i>Fourth Series</i>				
2	10-9-53	The Man Who Tried to Destroy London's Monuments *Geldray tune missing.	D-C / I*	Orig
3	10-16-53	The Ghastly Experiments of Dr. Hans Eidelburger [The Adventures of Fearless Harry Secombe]	D-C / I	Orig
13	12-26-53	The Giant Bombardon (2¼-min excerpt only) (Note to archives users: For convenience' sake, I'll include this segment with 4/3.)	C	Orig
15	1-8-54	The Missing Prime Minister	C-	Orig
18	1-29-54	The History of Communications *Opening missing.	C+	Orig
20	2-12-54	The Toothpaste Expedition	C	Orig
23	3-1-54	The Greatest Mountain in the World	A	Orig
24	3-8-54	The Collapse of the British Railway Sandwich System	A	Orig
25	3-15-54	The Silent Bugler	C	Orig
26	3-22-54	Western Story [Drain!]	B	Orig
29	4-12-54	The Great Bank of England Robbery [Open Casebook]	B	Orig
SP	8-31-54	The Starlings. Announcer Andrew Timothy; no music or audience. With introduction by Spike from Radio 4 repeat of Christmas 1989.	A-	Orig
<i>Fifth Series</i>				
1	9-28-54	The Whistling Spy Enigma	A	Orig
2	10-5-54	The Lost Gold Mine (of Charlotte) [Death in the Desert]	A	Orig
3 ^{1,5}	10-12-54	The Dreaded Batter-Pudding Hurler (of Bexhill-on-Sea)	A	Orig
4 ¹	10-19-54	The Phantom Head Shaver (of Brighton)	A	Orig
5 ¹	10-26-54	The Affair of the Lone Banana	A	Orig
6 ¹	11-2-54	The Canal	A	Orig
7	11-9-54	Lurgi Strikes Britain (TS Title: Lurgi Strikes Again)	A	Orig
8 ⁵	11-16-54	The Mystery of the Marie Celeste (Solved)	A	Orig
9	11-23-54	The Last Tram (from Clapham)	A	Orig
10	11-30-54	The Booted Gorilla (found?)	A	Orig
11	12-7-54	The Spanish Suitcase	A	Orig
12	12-14-54	Dishonoured, or the Fall of Neddie Seagoon	A	Orig
13	12-21-54	Forog	A	Orig
14	12-28-54	Ye Bandit of Sherwood Forest	A	Orig
15	1-4-55	1985	A	Orig

16	1-11-55	The Case of the Missing Heir [The Greenslade Impressions]	A	Orig
17	1-18-55	China Story	A	Orig
18	1-25-55	Under Two Floorboards—A Story of the Legion	A	Orig
19	2-1-55	The Missing Scroll [The Lost Music of Purdom]	A	Orig
20	2-8-55	1985	B+	Orig
21	2-15-55	The Sinking of Westminster Pier	A	Orig
22	2-22-55	The Fireball of Milton Street	A	Orig
23	3-1-55	The Six Ingots of Leadenhall Street	A	Orig
24	3-8-55	Yehti	A	Orig
25	3-15-55	The White Box of Great Bardfield [Son of Houdini]	A	Orig
26	3-22-55	The End (TS Title: Confessions of a Secret Senna-Pod Drinker)	A	Orig

Sixth Series

1	9-20-55	The Man Who Won the War (TS Title: [Seagoon MCC])	A	Orig
2	9-27-55	The Secret Escritoire	A	Orig
3	10-4-55	The Lost Emperor [The Tomb of Ghengis Khan]	A	Orig
4 ¹	10-11-55	Napoleon's Piano	A	Orig
5	10-18-55	The Case of the Missing CD Plates [A Strange Case of Diplomatic Immunity]	A	Orig
6	10-25-55	[The Search for] Rommel's Treasure	A	Orig
7 ¹	11-1-55	Foiled by President Fred [In Honour Bound]	A	Orig
8	11-8-55	Shangri-La Again [Lost Horizon]	A	Orig
9	11-15-55	The [Great] International Christmas Pudding	A	Orig
10 ¹	4-3-56	The Pevensy Bay Disaster (rec. 11-20-55)	A	Orig
11	11-29-55	The Sale of Manhattan (TS Title: The Lost Colony)	A	Orig
12 ³	12-6-55	The Terrible Revenge of Fred Fu-Manchu [Fred Fu-Manchu and his Bamboo Saxophone]	A	Orig
13	12-13-55	The Lost Year	A	Orig
14	12-20-55	The Greenslade Story	A	Orig
15	12-27-55	The Hastings Flyer—Robbed	B	Orig
16 ¹	1-3-56	The Mighty Wurlitzer	A	Orig
17	1-10-56	The Raid of the International Christmas Pudding	C	Orig
18	1-17-56	Tales of Montmartre	A	Orig
19	1-24-56	The Jet-Propelled Guided NAAFI	A	Orig
20 ¹	1-31-56	The House of Teeth	A	Orig
21	2-7-56	Tales of Old Dartmoor	A	Orig
22	2-14-56	The Choking Horror	A	Orig
23	2-21-56	The Great Tuscan Salami Scandal	A	Orig
24	2-28-56	The Treasure in the Lake [The Treasure of Loch Lomond]	A	Orig
25	3-6-56	The Fear of Wages	A	Orig
26	3-13-56	Scradje	A	Orig
27	3-20-56	The Man Who Never Was	A	Orig
SP	8-29-56	China Story	A-	Orig

Seventh Series

1	10-4-56	The Nasty Affair at the Burami Oasis	A	Orig
2	10-11-56	Drums Along the Mersey	A	Orig
3	10-18-56	The [Great] Nadger Plague	A	Orig
4	10-25-56	The MacReekie Rising of '74	A-	Orig
5	11-1-56	The Spectre of Tintagel	A	Orig
6	2-14-57	The Sleeping Prince (rec. 11-4-56)	A	Orig
7	11-15-56	The Great Bank Robbery	A	Orig
8	11-22-56	Personal Narrative [The Personal Narrative of Captain Neddie Seagon, R.N.]	A	Orig
9	11-29-56	The Mystery of the Fake Neddie Seagoons [The Great Art Mystery, or . . .]	A	Orig
10	12-5-56	What's My Line?	A	Orig
11	12-13-56	The Telephone	A	Orig
12	12-20-56	The Flea	A	Orig
13	12-26-56	Six Charlies in Search of an Author	A	Orig
14	1-3-57	Emperor of the Universe	A	Orig
15	1-10-57	Wings Over Dagenham	A	Orig
16	1-17-57	The Rent Collectors	A	Orig
17	1-24-57	Shifting Sands [India 1902]	A	Orig
18	1-31-57	The Moon Show	A	Orig
19	2-7-57	The Mysterious Punch-up-the-Conker	A	Orig
20	2-21-57	Round the World in Eighty Days	A	Orig
21	2-28-57	Insurance, the White Man's Burden	A	Orig
22	3-7-57	The Africa Ship Canal [The Great Trans-Africa Canal]	A	Orig
23	3-14-57	Ill Met By Moonlight	A	Orig
24	3-21-57	The Missing Boa Constrictor	A	Orig
25	3-28-57	The Histories of Pliny the Elder	A	Orig
SP	TS only	Robin Hood [and his Mirry Mon] (rec. 12-2-56)	A	Orig
SP ⁴	12-25-56	Operation Christmas Duff (rec. 12-9-56 for General Overseas Service broadcast only; not broadcast in UK until 12-25-86)	A	Orig
SP	8-22-57	The Reason Why. The Goons plus Greenslade and Valentine Dyall. No audience. Prod. Jacques Brown.	A	Orig

Eighth Series

1	9-30-57	Spon	A	Orig
2	10-7-57	The Junk Affair	A	Orig
3	10-14-57	The Burning Embassy	A	Orig
4	10-21-57	The Great Regent's Park Swim	A	Orig
5	10-28-57	The Treasure in the Tower	A	Orig
6	11-4-57	The Space Age	A	Orig
7	11-11-57	The Red Fort [A Tale of India]	A	Orig

8	11-18-57	The Missing Battleship	A	Orig
9	11-25-57	The Policy	A-	Orig
10	12-2-57	King Solomon's Mines	A	Orig
11	12-9-57	The Stolen Postman	A	Orig
12	12-16-57	The Great British Revolution	A	Orig
13	12-23-57	The Plasticine Man	A	Orig
14	12-30-57	African Incident *Composite version adds 2:25 from TS version that was edited out of original Home Service broadcast.	A	Orig+*
15	1-6-58	The Thing on the Mountain	A	Orig
16 ³	1-13-58	The [Great] String Robberies	A	Orig
17	1-20-58	The Moriarty Murder Mystery	A	Orig
18	1-27-58	The Curse of Frankenstein [My Heart's in the Highlands]	A	Orig
19	2-3-58	The White Neddie Trade	A	Orig
20	2-10-58	Ten Snowballs That Shook the World	A	Orig
21	2-17-58	The Man Who Never Was	A	Orig
22	2-24-58	World War One (TS and script title: "_____!")	A	Orig
23 ³	3-3-58	The [Great] Spon Plague	A	Orig
24	3-10-58	Tiddleywinks	A	Orig
25	3-17-58	The Evils of Bushey Spon	A	Orig
26	3-24-58	The Great Statue Debate	A	Orig

Vintage Goons

(Specially Recorded for Transcription Service)

	[rec. date]			
1	10-6-57	The Mummified Priest *In this series, TSO is the "original" version.	A	TSO*
2	10-20-57	The Greatest Mountain in the World	A	TSO
3	11-3-57	The Missing Ten Downing Street [The Missing Prime Minister of 1953]	A-	TSO
4	11-17-57	The Giant Bombardon	A	TSO
5	12-1-57	The Kippered Herring Gang	A	TSO
6	12-15-57	The Vanishing Room	A	TSO
7	12-29-57	The Ink Shortage [Hansard Unexpurgated]	A	TSO
8	1-12-58	The Mustard and Cress Shortage [The Collapse of the British Railway Sandwich System]	A-	TSO
9 ⁴	2-16-58	The Internal Mountain	A	TSO
10 ⁴	2-23-58	The Silent Bugler	A	TSO
11	3-2-58	The Great Bank of England Robbery	A	TSO
12 ⁴	3-9-58	The Dreaded Piano Clubber	A	TSO
13 ⁴	3-16-58	The Siege of Fort Night	A	TSO
14	3-23-58	The Albert Memorial [The First Albert Memorial to the Moon]	A	TSO

Ninth Series

1	11-3-58	The Sahara Desert Statue Includes 1:19 promo that ran earlier on day of broadcast.	A	Orig
2	11-10-58	I Was Monty's Treble	A	Orig
3	11-17-58	The £1,000,000 Penny [The Story of a Crime-Type Murder]	A	Orig
4	11-24-58	The Pam's Paper Insurance Policy	A	Orig
5	12-1-58	The Mountain Eaters	A	Orig
6	12-8-58	The Childe Harolde Rewarde	A	Orig
7	12-15-58	The Seagoon Memoirs	A	Orig
8	12-22-58	Queen Anne's Rain	A	Orig
9 ²	12-29-58	The Battle of Spion Kop	A	Orig
10 ²	1-5-59	Ned's Atomic Dustbin	B	Orig
10	1-5-59	Ned's Atomic Dustbin (TSO version)	B	TSO
10	1-5-59	Ned's Atomic Dustbin (combined version*) *In most cases, differences among Original/TSO/TSR versions are modest, but in this case, the Original show has 25 lines not in TSO version, and TSO version has 45 lines not in Original. This combined version runs 33:55.	A	Orig+*
11 ²	1-12-59	Who Is Pink Oboe? [The Spy]	A	Orig
12 ²	1-20-59	The Call of the West [Captain Stingo, or Goon Law, or . . .]	A	Orig
13	1-26-59	Dishonoured—Again [I Knew Terence Nuke]	A	Orig
14 ²	2-2-59	The Scarlet Capsule [Quatermass O.B.E.]	A	Orig
15 ²	2-9-59	The Tay Bridge	A	Orig
16 ²	2-16-59	The Gold Plate Robbery [The Kleens of Blenchinghall]	A	Orig
17 ²	2-23-59	The £50 Cure	A	Orig

Tenth Series

1	12-24-59	A Christmas Carol [A Merry Christmas and Custard]	A	Orig
2 ³	12-31-59	The Tale of Men's Shirts	A	Orig
3	1-7-60	The Chinese Legs	A	Orig
4 ³	1-14-60	Robin's Post [The Story of Lord Seagoon]	A	Orig
5	1-21-60	The Silver Dubloons	A	Orig
6	1-28-60	The Last Smoking Seagoon	A	Orig

¹Script available in *The Goon Show Scripts*, by Spike Milligan. London: The Woburn Press, 1972; reprinted New York: St. Martin's Press, 1973.

²Script available in *More Goon Show Scripts*, by Spike Milligan. London: The Woburn Press, 1973.

³Script available in *The Book of the Goons*, ed. Elizabeth Rose. London: Robson Books Ltd., 1974.

⁴Script available in *The Lost Goon Shows*, by Spike Milligan. London: Robson Books Ltd., 1987; reprinted London: Penguin Books, 1988.

⁵Script available in *The Goons: The Story*, ed. by Norma Farnes. London: Virgin, 1997.

OTHER PERFORMANCES BY THE GOONS

Goon-type Shows or Recordings

Date	Title and Description	Time	Qual.
8-31-54	The Starlings—see Fourth Series, SP		
rec. 1955/56	Unused Dreaded Batter-Pudding Hurler Some time in 6th Series, Spike was sick, so they pulled out Dreaded Batter-Pudding Hurler script from 5/3, with PS taking Spike's voices. Producer Peter Eton rejected it, so it was never edited to length for airplay. This is raw dub of that recording, including the audience warmup by PS & HS.	41:15	A
3-1-56	The Goons Hit Wales	5:10	B
8-29-56	China Story—see Sixth Series, SP		
rec. 9-30-56	Goon Show rehearsal for "The Nasty Affair at the Burami Oasis." Disorganized, spontaneous foolishness.	21:35	B
rec. 12-2-56	Robin Hood—see Seventh Series, SP		
12-25-56	Operation Christmas Duff—see Seventh Series, SP		
1956?	Prerecording audience warmup. Greenslade introduces musicians and SM, who jollies audience and intros PS, who jollies audience and intros HS, who sings and jollies audience.	10:35	A-
8-22-57	The Reason Why—see Seventh Series, SP <i>The Idiot Weekly</i> (series). Australian Broadcasting Commission production. SM, others; written by SM in Goon Show style. There were 48 shows altogether in three series (1958, 1959 & 1962), but few have survived.		
1959	The Australian Flag	28:20	C
1962	The Flying Dustman of the Outback	20:25	C-B / I
1962	The Ashes	24:15	C-B / I
1962	The Great Super Giant Christmas Pudding	25:00	C / I
Pub. 11-62	Bridge on the River Wye. SM, PS, Jonathan Miller, Peter Cook. Orch. cond. Wally Stott. Based in part on "African Incident" (8/14). EMI cassette ECC 25 (stereo, released 1992). <i>The Omar Khayam Show</i> (series). BBC production. SM & various Australian and English comics. Written by SM; prod. Chas. Chilton; music George Chisholm & his Jolly Jazzers. Based on Idiot Weekly series on ABC.	33:10	A
12-27-63	Ned Kelly [Hands Across the Sea]	29:55	A-
1-3-64	The Ashes	28:55	B-
1-10-64	The P.M.'s Trousers	29:05	B
1-17-64	The Flying Dustman	28:55	B
1-24-64	The America Cup	29:40	A-
5-5-64	Waltzing Matilda	29:30	A-

11-8-64	Forces Gala Night (celebrating 21st anniversary of British Forces Broadcasting Service). HS, SM & PS (by phone from Paris). Shortened version of "I Was Monty's Treble."	7:40	C-B
12-25-64	The Grand Piano Orchestra (G.P.O.) Show. SM, HS, others. Written SM, prod. Chas. Chilton. Based on "History of Communications" (4/18). Performed before audience of G.P.O. workers.	29:40	A
6-16-65	The Army Show. As G.P.O. show, but without HS. Performed before audience of soldiers.	30:10	B+
12-25-65	The Naughty Navy Show. As Army Show. Performed before audience of sailors.	29:50	B+
8-8-68	The Goon Show—Tales of Men's Shirts. PS, HS, & SM, with John Cleese (later of Monty Python fame), announcer, prod. Peter Eton. Televised radio production on ITV.	23:05	C-
rec. 4-30-72 ⁵	The Last Goon Show of All. For BBC 50th anniversary celebration. BBC Radio Collection ZBBC 2014CD (stereo).	58:35	A

Goon Songs

Rec.			
6-55	Unchained Melody (not released until 1990 for copyright reasons)		A
"	Dance with Me, Henry		A
Pub.			
6-56	The Bluebottle Blues		A
"	I'm Walking Backwards for Christmas		A
10-56	Bloodnok's Rock 'n' Roll Call		A
"	The Ying Tong Song		A
12-56	My September Love		A
"	You Gotta Go OWW!		A
4-57	Eeh! Ah! Oh! Ooh!		A
"	I Love You		A
10-57	Whistle Your Cares Away		A
"	A Russian Love Song		A
4-78	The Raspberry Song (stereo)		A
"	Rhymes (stereo)		A

BEYOND THE GOONS

Miscellaneous Performances and Recordings by the Goons^a

Date	Title and Description	Time	Qual.
1-15-50	PS on "Variety Bandbox"	6:50	B
1-29-50	HS on "Variety Bandbox"	6:20	B-
May-June '51	PS on "Showtime from the London Palladium," host Wilfred Thomas.	10:00	B
4-9-54	PS on "Me and My Shadows" PS doing voices, Goons and others, with sound effects and organ tags by Harold Smart. Prod. George Inns.	15:20	A
Pub. 1958	The Best of Sellers—Trumpet Volunteer/Auntie Rotter/All the Things You Are/We Need the Money/I'm So Ashamed/Party Political Speech/Balham—Gateway to the South/Suddenly It's Folk Song.	36:10	A
Pub. 1959	Songs for Swingin' Sellers—You Keep Me Swingin'/So Little Time/Radio Today: Lord Badminton's Memoirs & The Critics/My Old Dutch/TV Today: Face to Face & In a Free State/Puttin' on the Smile/Common Entrance/I Haven't Told Her, She Hasn't Told Me/Shadows in the Grass/Wouldn't It Be Lovely/We'll Let You Know/Peter Sellers Sings George Gershwin. (stereo)	56:00	A
Pub. 1960	Peter and Sophia [Sellers & Loren]—Goodness Gracious Me!*/Smith: An Interview with Sir Eric Goodness/Zoo Be Zoo Be Zoo**/Ukulele Lady/Setting Fire to the Policeman/Bangers and Mash*/Oh! Lady Be Good/To Keep My Love Alive**/Why Worry*/Grandpa's Grave/I Fell in Love with an Englishman*/Africa Today/Fare Thee Well*. *Duet, **SL solo; otherwise PS. (stereo)	47:00	A
Pub. 1961	Milligan Preserved—I'm Walking Out with a Mountain/Cougher Royal/The Sewers of the Strand/Word Power/Another Lot/Have They Gone/Australia/Hit Parade/Fun, Fun, Fun/Underneath It All/My Darling Little Baby/Good King Eccleslas/Finale. Many include Valentine Dyall. Parlophone PMC 1148.	38:05	A
Pub. 1962	It's a Square World—Various skits by Michael Bentine ^b : The Horse Show/Train Commercial/The Astronauts/Car Commercial/Football Results/Tower of London/The Shrdlu/Scotland Yard/Ice Cream Commercial/Holiday Commercial/French for Beginners/Moscow Commercial Radio/The Film Extra of the Year/Lolly Commercial/Geneva Conference/Dingleweed/Drats. Parlophone PCS 3031. (stereo, 1992 rerelease of 1962 LP).	33:20	A
Pub. 1964	How to Win an Election (or not lose by much)—HS, PS, & SM. Written by Leslie Bricusse. Philips AL 3464; reissued 1997 on 4 SPOKE CD18.	45:02	A

^aI have made absolutely no effort to be complete in this category—Sellers or Milligan alone would fill pages.

^bBentine was the "fourth Goon" at the group's founding, but left after the first two series, before the show took the form that we remember today. His rich comedy career was always somewhat Goonish, however, so I've included some of his typical recordings in this archive.

Pub. 1967	Square Bashing—Various skits by Michael Bentine: March On/The Concert/Freedom of the Airways/What the Public Thinks/The Tragedy at the National Gallery/The Lady at the Door/Conversation in a Train/Welcome Stranger/The Toast Master/Music for Michael Bentine's Square Dance/The Utter End. RCA INT 1007 / RD 7885.	29:25	A
Dec 72-Jan 73	Milligna, or Your Favourite Spike—SM, John Bluthal et al., prod. John Browell. Comedy sketches, music by Alan Clare Quartet and different guest vocalists. Seven consecutive Tuesdays on Radio 4 beginning 12 December 1972.		
12-12-72	With Salena Jones	29:45	A-
12-19-71	With Jeremy Robinson	30:05	B-
12-26-72	With Salena Jones	30:05	A
[1/2/73	With Friday Brown —missing]		
1-9-73	With Jeremy Robinson	26:55	A-
1-16-73	With Friday Brown (this is the show used in "Goodbye Spike")	30:15	A
1-23-73	With Ray Ellington	27:50	C
12-2-73	Spike Milligan Live at Cambridge University, with Jeremy Hall SM talks, sings, plays trumpet at live concert that was issued on LP in 1974. Includes Jeremy Hall, writer & singer of comic and serious songs. I have the *original double-LP release (Spark SRLD 3001) and the **shorter 1994 cassette version (The Comedy Club GAGMC011).	1:46:15* 58:00**	A A
Pub. 1974	He's Innocent of Watergate . . . or Dick's Last Stand—PS, SM et al.; written by SM et al. Decca SKL 5194; stereo.	37:50	A
12-12-74	Dinosaurs—SM & John Antrobus, written by JA, based on play by JA.	18:10	A
1979	Barclays Bank adverts—SM & HS as the Goons in series of short radio ads given away on flimsy disk as promotion. One side titled "School leavers going to work"; the other "School leavers going to college." (stereo)	14:55	A-
Pub. 1979	Sellers Market—Night and Day/The All England George Formby Finals, featuring the Chinese Laundry Blues, My Grandad's Flanelette Nightshirt, Guarding the Home of the Home Guard, Keep Your Seats Please, They're Parking Camels Where the Taxis Used to Be/Gefrunk/Singin' in the Rain/Eaton Square Blues/PS Sings Rudolf Friml, featuring Only a Rose/Compleat Guide to Accents of the British Isles, featuring Don't Cry for Me Argentina/The Whispering Giant (with Irene Handl). (stereo).	1:00:00	A
Pub. 1980	Puckoon—Dramatization of excerpts from SM's 1963 comic novel. SM with T. P. McKenna, Dermot Kelly, Norma Ronald & Jack Hobbs. Prod. Don Norman. EMI SCX 6630 (stereo LP)	57:45	A
Pub. 1980	Dark Side of the Goon: Solo classics by SM, PS, & HS. SM: You Gotta Go Oww/Will I Find My Love Today/Wormwood Scrubs Tango/My September Love/Brass Band Samba/Postman's Knock. PS: Boiled Bananas and Carrots/Any Old Iron/Fuller's Earth/My Old Dutch/Puttin' on the Smile/A Drop of the Hard Stuff/I'm So Ashamed. HS: Heart of a Clown/Faith Can Move Mountains/One Love, One Lifetime/I'll Make You Mine/Here in My Heart/I'll Make You Mine (yes, twice!). EMI/One-Up LP OU 2232.	53:45	A
Pub. 1984	The Best of Bentine—sketches from Bentine's 1984 Radio 2 series of the same name. BBC Radio Collection REH 492 (stereo LP).	51:15	A

The Milligan Papers—Radio 4 series starring SM, John Antrobus, John Bluthal & Chris Langham; written by Antrobus. Spike's last radio series. Produced by Paul Spencer.

1-28-87	The Incredible Case of the Vanishing Flying Scotsman	27:05	A
2-4-87	Jonah and the Whale	27:05	A
2-11-87	From Rags to More Rags	26:30	A
2-18-87	That "Cake" Elusive Pimpernel	26:50	A
2-25-87	The Incurables—Part I	27:10	A
3-4-87	The Incurables—Part II	26:20	A
Pub. 1990	A Collection of Spikes—songs & sketches by SM: The Q5 Piano Tune/Ning Nang Nong/The Python/Silly Old Baboon/Call Up/Purple Aeroplane/Another Lot/The Sewers of the Strand/Frank J. Itchikutchi/Brass Band Samba/My Darling Little Baby/Nothing at All/I've Got a Photograph of You/Postman's Knock/Sex, Food and a Pig/Wormwood Scrubs Tango/Cougher Royal/Morning in Puckoon/Tower Bridge/Word Power/You Gotta Go OWW!/Escape/Fun, Fun, Fun/Wish I Knew/Father Rudden/Silent Night/Hit Parade/RAF Interview/Underneath It All/Good King Eccleslas/Q8 Theme/Finale/Q8 Theme Reprise/Will I Find My Love Today/After Lights Out/Ning Nang Nong/I'm Walking Out with a Mountain/Woe Is Me/Australia/The Puckoon Flyer/My September Love/Hippo Rhinostri-cow/The Power of Licorice/Have They Gone. EMI double CD CDECC 11 (stereo).	2:09	A
Pub. 1990	The World of the Goons. The Goons: Bluebottle Blues/I'm Walking Backwards for Christmas/The Ying Tong Song/Bloodnok's Rock 'n' Roll Call/I Love You/Eeh! Ah! Oh! Ooh!/A Russian Love Song/Whistle Your Cares Away/The Raspberry Song/Rhymes. Ray Ellington Quartet: Teddy Bears' Picnic (Teddy Bears' Boogie)/Slow Coach/Sally/Little Red Riding Hood. Max Geldray Quartet: Blues/My Melancholy Baby. Eclipse 820 646-2 (CD).	52:00	A
Pub. 1993	Michael Bentine: The Original Goon. Recording of his one-man show "From the Ridiculous to the Paranormal," made on tour in 1992. Laughing Stock LAFFC 18, 1993.	1:44:00	A
Pub. 1995	The Best of Bentine—sketches from Bentine's 1984 Radio 2 series of the same name. BBC Records double-cassette ZBBC 1715.	2:00:45	A
Pub. 1998	Spike Milligan at the Beeb—two-cassette set released to celebrate SM's 80th birthday. Side 1: Excerpts from interviews with SM and others; clips from Goon Show and Q6 & Q7. Side 2: The Starlings. Side 3: Indian reminiscences/poem/reading from Puckoon/reading from Adolf Hitler/Bexhill reminiscences/Spike on Groucho/Beachcomber by the way/Waltz from the Heart. Side 4: Poems/In the Psychiatrist's Chair/Spike on Secombe. BBC Radio Collection ZBBC 1823. (see SM at 80 below) [Note: Reissued in 2010 as two-CD set <i>Remembering Spike Milligan.</i>]	1:56:00	A
4-13-98	Spike Milligan at 80—radio (BBC2) tribute to Spike on his 80th birthday. Distilled from SM at the Beeb above; contains all of Side 1; parts of 3 and 4.	57:00	A

Interviews with the Goons

8-17-56	The Laughtermakers: 8—Harry Secombe Spike Milligan, Jimmy Grafton, May Jones (Welsh songwriter), and Manlio de Veroli (his operatic voice coach) speak with and about Harry Secombe and his many talents.	28:35	A
9-20-70	Barry Took Interviews Peter Sellers The “raw” (though possibly incomplete) version of an interesting and incisive interview that ultimately was broadcast on 11-28-71.	27:15	A
5-13-71	Dick Cavett Show—TV broadcast from London with SM, Jonathan Miller, Bernard Levin.	21:30	B
10-28-72	Parkinson Meets the Goons—BBC TV broadcast; PS & HS, SM taped. BBC Records REB 165M, pub. 10-73.* I also have full soundtrack of the original TV broadcast, with much material that had to be removed to fit the LP release.**	48:30* 1:12:35**	A
11-9-74	Peter Sellers: The Parkinson Interview—Edited version of <i>Parkinson</i> show (BBC TV), released after Sellers’s death in 1980. BBC Records REH 402, 1980*. Also, the complete original 1974 soundtrack**, pieced together from the LP and off-air recordings, with extra Parkinson lead-ins and lead-outs.	49:10* 72:55**	A
11-9-1975	More Plain Tales from the Raj—“A panorama of British India, recorded in the voices of those who lived in it. Program 5: Milligan, chota sahib.”	44:05	A
2-15-77	90 Minutes Live—SM interviewed by Peter Gzowski on CBC (Canada) TV show.	23:50	B
9-24-77	Parkinson—SM & Woody Herman on BBC1 TV Show	30:50	A
9-25-82	In the Psychiatrist’s Chair—SM interviewed by Dr. Anthony Clare of the Institute of Psychiatry.	39:15	A
2-87	Terry Wogan Show—SM on BBC TV show.	12:15	A-

Documentaries about the Goons

4-5-55	The Lid Off the BBC: No. 4—The Variety Department Reviews all Variety Dept. (the “Giggle Mill”) shows for first 13 minutes (esp. “Take It from Here”), before focusing on the Goons. Written & narrated by Wilfred Thomas; prod. Alan Burgess.	28:50	B+
2-8-70	The Secombe Story—a radio biography featuring comments of SM, PS and many others; examples of HS singing seriously.	38:30	B-
5-30-78	Heroes for a Time—No. 6; presented by Tony Bilbow on Radio 4, prod. Brian Cook. Retrospective of Goon Show with comments by the Goons and Roger Wilmut.	24:35	A-
2-13-79	Laughter in the Air: The Story of Radio Comedy. Part 7: Goon But Not Forgotten—Presented by Bernard Cribbins; written & compiled by Dennis Gifford; prod. Bobby Jay. An excellent radio history of the Goons, including samples of much earlier British comedy that may have influenced the Goons.	56:40	A
6-7-80	National Public Radio’s “All Things Considered” discusses the Goon Show, inc. interview with Dick Baker.	12:30	A
7-27-80	ABC [Australian] Radio memorial show to PS.	56:40	B-A

8-13-83	A Sound of Goons—Radio 4 documentary on Goon Show by Frank Muir, with comments by Jimmy Grafton, Dennis Main Wilson, SM, HS, Norma Farnes, John Browell, Bert Mortimer. Script by Simon Brett, prod. John Browell.	44:15	A
5-27-91	At Last the Go On Show—40th birthday celebration of the Goons. Outtakes of old shows and comments by SM, HS, PS, MB, Eric Sykes, Graham Stark, George Chisholm, John Browell, Charles Chilton, Dennis Main Wilson, Angela Morley (Wally Stott). Prod. Dirk Maggs.	1:10:10	A
10-25-95	A Weekend Called Fred—Roy Bainton’s report on the GSPS convention in Bournemouth, Oct. 20-22, 1995.	8:50	A
9-10-96	Secombe So Far—BBC Radio 2 75th birthday tribute to Sir Harry Presented by Roger Royle, written by Steven Pattenson, produced by Antony Wills.	58:40	A
5-26-01	Harry Makes Me Smile—BBC Radio 2 tribute to Harry Secombe a few weeks after his death. Presented by Jimmy Tarbuck, written by Russell Davis, produced by Graham Pass. Excellent compilation of HS excerpts & comments by friends & family.	56:45	A
6-10-01	ABC (Australian) Radio’s 50th Anniversary Tribute to the Goon Show a. Interviews with John Browell, Secombe, Milligan & Bentine; includes the famous 1971 ABC newscast in which Milligan broke up the news announcer. b. Talking History—Superb 1990 discussion of how the Goon Show was edited with John Newsom (Australian editor for Transcription Service), Eddie Mills (engineer on the original show), and Michael Cosby (ABC radio executive who attended many of the original recording sessions at the Camden Theatre).	31:50 29:25	A- A-
Jul-Aug 01	Best Sellers: The Life and Times of Peter Sellers—BBC Radio 4 documentary in four 30-minute episodes. Presented by Phil Jupitus, written & researched by John Schoenfeld, consultant Glenn Mitchell, producer Steve Dougherty. [Note: Issued by BBC in 2010 as two-CD set <i>Remembering Peter Sellers</i> .]	2:00:00	A
6-25-02	Six Characters in Search of an Answer: Part 3, Neddie Seagoon. Barry Cryer looks at the genesis and popular appeal of Neddie Seagoon. Written by Mike Barfield. Radio 4.	27:30	A
11-15-02	I Told You I Was Ill—A Tribute to the Life of Spike Milligan ABC Melbourne production, “featuring Rod Quantock, Bryan Dawe, Mary Keneally, Katriona Mathers and others who came together on Sunday 6 October at the Comedy Theatre to share their experiences and memories of Spike.” Written & produced by Hugh Johnson.	1:49:20	A
12-24-02	Vivat Milligna! BBC Radio 2 tribute to SM presented by Dennis Norden. Has a lot of material not heard in all the other documentaries.	57:10	A
12-25-08	Growing Up with the Goons. BBC Radio 2 “Andy Secombe, the son of Neddie Seagoon, goes in search of the other children of the Goons to discover their experiences, good and bad, of living in the shadow of the radio show.	57:00	A

Goons Night — BBC Radio 2, May 29, 2001
Celebrating the 50th Anniversary of the First Goon Show

First Hour:	57:30	A
a. Introduction by Eddie Izzard, with GS excerpts (5:45)		
b. Spike's Pick of the Goons: The Fear of Wages (31:20)		
c. Comedians' Goons—Contemporary comics Eddie Izzard, Mark Thomas, Lee Hurst, Al Murray, Ardal O'Hanlon & Harry Hill talk about the Goons' influence on them (20:25)		
At Last the Go On Show—Revised version of the 40th birthday celebration mentioned above under Documentaries. (Actually, they used a version shortened to 57:45 on Goons Night, but I've put the full version here.)	71:00	A
Just Before Goonrise—Denis Norden traces the history of radio comedy from the end of WWII to the first broadcast of "Crazy People" in May 1951.	28:05	A
Goon Again: The 50th Anniversary Cardboard Replica Goon Show Recorded March 25, 2001, at the Playhouse Theatre, London. Starring Andrew Secombe (son of HS, as HS), Jon Glover (as SM), Jeffrey Holland (as PS), and Christopher Timothy (son of Andrew, as announcer). Featuring Lance Ellington (son of Ray) and Harry Pitch (harmonica) with the John Wilson Orchestra; arrangements by Angela Morley. Script by Spike Milligan & Larry Stephens, edited by Paul Minett, Brian Leveson & Dirk Maggs. Produced and directed by Dirk Maggs. New production of excerpts from two Third Series Goon Shows.	60:10	A

Goodbye Spike — BBC Radio 7, January 5, 2003

Eric Sykes & Norma Farnes—Reminiscences of Spike interspersed with SM and Goon Show excerpts.	56:55	A
Milligna (or Your Favourite Spike)—SM, John Bluthal et al. in sketches & music; prod. John Browell. Repeat from 1973.	30:45	A
More Plain Tales from the Raj: Milligan, chota sahib. Repeat from 1975.	43:30	A
Dinosaurs—SM with John Antrobus, written by Antrobus. Repeat from 1974.	18:10	A-
The Fear of Wages—Supposedly Spike's favorite show. Repeat of Series 6, No. 25.	29:55	A
(Entire <i>Goodbye Spike</i> is three hours and includes all the BBC7 continuity. Sykes–Farnes was new for this broadcast; everything else is repeat of earlier material and can be found elsewhere in its original form.)		